

Handwritten musical notation on ten staves, featuring a treble clef and a key signature of one sharp (F#). The notation is in a traditional Ottoman style, with many notes beamed together in groups. There are various musical symbols and ornaments throughout the piece.

görmüştüm gayri âlem dideme
 ben elime gıvactan sineme
 kimce arık dili ki kineme v?)
 ben elime

کونوی غری عالم دردمه
 به الله به اصم
 بنم اصم اتمه دل به کینه
 به الله به اصم

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